



# North American Nationals 2022 Show Packet

Dear Potential NAN Entrant,

Thank you for your interest in the 25<sup>th</sup> Anniversary North American Nationals for 2022 in Lexington, KY! All the information you need to enter NAN this year is in this document. Please read it carefully – information has changed! If you have any questions or need clarification, you may e-mail the NAN Registrar, Lindsay Diamond, at [nanregistrar@namhsa.org](mailto:nanregistrar@namhsa.org). If you need to speak to Lindsay personally, please e-mail her for telephone availability.

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You must read this information to successfully participate in NAN 2022. We look forward to seeing you in Lexington this year! Sincerely,

Lindsay Diamond, NAN Registrar  
NAMHSA Board of Directors & 2022 NAN Committee

## SECTION I: NAN BASICS

### Show Dates:

Tuesday through Thursday, July 12<sup>th</sup>, 13<sup>th</sup>, and 14<sup>th</sup>, 2022

### Location:

Central Bank Center / Rupp Arena  
Showhall A1  
430 West Vine Street  
Lexington, KY 40507

### Parking:

Parking will be available in the lot south of Central Bank Center and cost a maximum of \$12 a day, or \$1 an hour. Complete directions, loading/parking, set-up and start times, final class schedule, and all other day of show information will be provided in mid-June.

### NAN Schedule by Day:

#### Day 1 (Tuesday, July 12)

- Custom/Artist Resin/Original Sculpture Performance (CM Performance)
- Original Finish Plastic Breed (OFP Breed)

#### Day 2 (Wednesday, July 13)

- Original Finish Plastic/Original Finish China/ Factory Resin Performance (OF Performance)
- Artist Resin/Original Sculpture Breed (AR/OS Breed)
- Artist Resin/Original Sculpture Workmanship (AR/OS Workmanship)
- Custom Breed (CM Breed), incl. cold-painted China
- Custom Workmanship (CM Workmanship), incl. cold painted China

#### Day 3 (Thursday, July 14)

- Custom Glaze China Breed (CMG Breed), no cold-painted models
- Custom Glazed China Workmanship (CMG Workmanship) no cold-painted models
- Original Finish China/Factory Resin Breed (OFC Breed)
- Original Finish Plastic Collectability (OFP Collectability)
- Original Finish China/Factory Resin Collectability (OFC Collectability)
- Medallions

### Entry and Deadline:

#### Registration Opens May 7, 2022

All online entries must be completed by **12 midnight PST on Sunday May 22, 2022**. Online entry will be closed at this time. **NO EXCEPTIONS.**

All NAN cards and payment must be postmarked no later than **Monday, May 23, 2022**. Any entry with a postmark date after May 23 will be refused and returned unopened. All entries must be paid for by the postmark date for sending in of entries or they are considered incomplete entries and will be deleted from the system. **NO EXCEPTIONS.**

## **What is NAN?**

The North American Nationals (NAN) is a national championship show held annually and hosted by NAMHSA. This is the world's largest model horse show, regularly attracting upwards of 150 entrants from around the globe.

## **Who is qualified to compete?**

Any model winning a first or a second place in any open class at a NAMHSA member show (also known as a NAN qualifying show) is eligible for NAN.

NAN cards are earned in breed, collectability, workmanship, and performance classes at NAMHSA member shows. Breed classes receive green NAN cards, collectability and workmanship classes receive yellow NAN cards, and performance classes are given pink NAN cards.

Cards that may be used for NAN 2022 are identified by the NAN dates on the cards as follows:

- 2016/2017/2018/2019
- 2017/2018/2019/2020
- 2018/2019/2020/2021
- 2019/2020/2021/2022
- 2020/2021/2022/2023
- 2021/2022/2023/2024
- 2022/2023/2024/2025

## **What if I have qualified models but can't come to NAN?**

Someone else can show your models at NAN on your behalf (proxy). You must still pay all entry fees and send in the completed entry under your name, but you must note the names of your proxy shower(s) in the appropriate field.

**IMPORTANT:** You are responsible for selecting and working with your proxy shower. NAMHSA does not provide nor recommend any proxy showers and has no responsibility nor participation in any proxy agreement. Any charges, liability for damage, responsibility for shipping to or from a proxy shower, or other agreement is solely between the entrant and the proxy shower.

## **What if I purchased a NAN-qualified model but didn't get the NAN card?**

If you bought a model and didn't get the qualification cards, contact the seller. NAMHSA does not replace misplaced cards.

## **What if the Show Holder didn't give out NAN cards?**

If you entered a NAMHSA member show, the Show Holder agrees to distribute NAN cards as a provision of membership. If no cards were distributed, please bring this to NAMHSA's attention.

## **What if I sell or buy a NAN-qualified model before NAN 2022?**

The new owner may show the model at NAN 2022. The NAN cards belong to the model; the seller must provide the new owner with any cards earned by that model. The new owner should write his/her name on the BACK of each card and enter NAN. If a model is entered and sold before the show, the model is shown under the name of the original entrant. Buyer and seller must agree who will actually place the model on the table and who will receive any awards the model may win.

**NOTE:** If you change the model's name, you must re-qualify it under the new name in order to show the model at NAN. You may show the model under its old name.

## **What if I have a model that has not been qualified at a NAN Show, can I still enter it at NAN 2022?**

Yes, in addition to the normal price for models with current NAN Cards, there is special pricing to enter models with expired NAN Cards and to buy-in models with no NAN Card. These fees are different (increased) from the entry fees for qualified models. Models with expired cards and unqualified models are permitted at NAN in for several reasons. One, to allow showers to bring models that are qualified they did not have a chance to bring to NAN in the past. Two, to allow showers to bring new models that there was not a chance to qualify. This also opens NAN up to showers who do not have many NAN-qualifying shows in their regions, making NAN more accessible to the hobby as a whole. Fee structure can be found below.

## Placings & Awards

Each class awards Top Ten titles to the ten highest placing models in the class. In addition, the highest placing of the Top Ten is named National Champion, followed by the Reserve National Champion. Other than those two titles, there are no rankings within the Top Ten.

Classes with fewer than 17 entries will not be awarded a full top ten.

National Champions receive a trophy gold resin medallion specifically designed for the 25<sup>th</sup> Anniversary NAN. Reserve National Champions receive a trophy silver resin medallion of the same design. Each of the Top Ten entries receives a Top Ten rosette.

## What fantasy models are allowed?

Fantasy Equine eligibility is limited to equine based fantasy models such as: Equine Unicorns, Pegasus, Hippocampus, Hippogriff, Thestral, Zombie Horse, Skeletal Horse, or other fantasy equines which depict a creature that is at least 50% equine in form.

**NOTE:** Approval of the 50% compliant equine models at the local show level does **not** guarantee eligibility at NAN. This will be at the discretion of the NAN Registrar or NAN Chair at NAN during judging. (Approval can be obtained in advance by contacting the Registrar prior to NAN Registration).

Creatures that have partial human anatomy or anatomy similar to humans, are not allowed even if they are more than 50% equine.

## Judging at NAN

NAN is truly a national championship, and it is vital that the judging be as high-quality as the models. This year, each class will be judged by selected 3 judge system in most Divisions. Where three qualified judges cannot be found, one qualified judge will be used for that class and/or division (the NAN judging system is not programmed for the use of two judges). Please see the class list for the preliminary judges—and target number of judges—for each division.

## Can judges show at NAN?

Yes, judges can show by proxy **ONLY** on the day(s) they are judging only in those division(s) they are not judging. Please see <http://www.namhsa.org/bylaws-policies.htm> for more detailed information.

## Entrant/Judge Interaction

Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors are welcome to solicit judges' opinions only after NAN is over. If assistance is needed please speak with one of the NAN Chairs or other designated staff TBA.

## Show Hall Access

If you are entered on only one or two days, you will not have access to the exhibitor area on the day(s) you are not showing. Non competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on the day you are not showing!

## Can I sell at my table?

No, you may not sell from your table at NAN. Our contract with the hall prohibits this.

## How much table space will I have?

The standard table space assignment is one-half- table. An entrant with a total of 40 or more classes on a day receives an additional half-table (subject to availability) and helper's tag (if desired) at no charge for that ONE day.

## Can I get more table space in the NAN hall and/or have a non-entrant assist me with my showing in the NAN hall?

You may upgrade to a full table (subject to availability) and/or have a non-entrant assistant for any or all three days of NAN for an additional fee per day. The helper option includes extra table space. The helper's name must be entered on the online entry form. Select the appropriate choices via the online entry form. A NAN entry pass for the helper will be enclosed in the entrant packet. Helpers may be changed only at registration on show day.

Extra space cannot be guaranteed.

Extra table space will be assigned at NAN staff discretion, based on number of models/classes entered, postmark date, or any other methods they may choose if space is available. If your request cannot be filled, your extra space fee will be refunded.

**Entrants under 12**

Entrants under 12 must be accompanied by one parent or guardian 21 or over at no extra cost. Extra table space is not included and must be requested with the appropriate fee paid.

**Entrants with a disability**

Any person with a disability who requires assistance may have a helper at no extra charge. Please contact the Registrar directly to advise them of your helper's identity, any other special needs or if you use a service animal.

**Non-entrant children are not permitted**

NAN is not for children. No toddler, preschooler, or any other non-entrant child, regardless of age, or unoccupied/occupied stroller is permitted in the exhibitor area.

No entrant may block any aisle with any item. If you have a non-mobile/nursing infant, your best option is to arrange to have your sitter bring your child to the show hall only at feeding time. The infant can be passed over the divider to you and returned to the sitter after feeding. Please contact the Registrar to ensure you receive an appropriate table assignment.

If you must bring a non-mobile/nursing infant with you to stay, you must notify the Registrar with your entry, have a full table and pay the extra table per-day fee. Your infant should be in a carrier, "bounce chair", or similar safe place. No strollers allowed. If the child begins to cry, he or she must be removed immediately.

NAMHSA / NAN are not responsible if you miss classes as a result of childcare.

NAMSHA, NAN, entrants, members, staff, contractors, or Rupp Arena / Central Bank Center are not responsible for the safety and security of your child.

Be aware that your table will be in the last row or at the back wall to ensure your extra equipment does not impede other exhibitors. At time of registration, you must directly contact the Registrar that you will be bringing the infant, as well as state who should be tabled near you to watch your child while you go to the show rings.

**IMPORTANT:** If the NAN committee does not have advance notice, the infant will not be admitted to the exhibitor area.

**May I bring my dog or other pet to NAN?**

No dogs (or other pets) are allowed in the NAN show hall. The only exception is a certified service animal assisting a person with a disability. Emotional Support Animals (ESA) are not included in service animal exceptions.

**May I bring outside food to the show hall?**

The Central Bank Center allows you to bring in a small cooler for your personal use. There is a food court attached to the Arena complex, and there are restaurants nearby. There will be a concession available in the Show Hall.

## SECTION II: NAN CLASS LIST, RULES & REGULATIONS

**IMPORTANT:** NAMHSA reserves the right to change any or all of the show format, including but not limited to start times, class list order, division order, and judges without prior entrant notification.

It is the entrant's responsibility to keep up with all announcements posted on NAMHSA's website [www.namhsa.org](http://www.namhsa.org), NAMHSA's Facebook page, Newsletters, or emails received, and at NAN during the show.

Changes will invariably and unavoidably happen at the last minute and affect how a division is run. NAMHSA will not be held responsible for classes missed due to these changes by entrants. Classes will not be held for anyone for any reason.

### **DIVISION DEFINITIONS:**

#### **Original Finish Plastic, Original Finish China & Original Finish Factory Resin:**

An original finish plastic, China, or factory resin is a mass-produced model in its original state as released by the manufacturer. Models may be repaired or restored to the original state, although a judge may penalize any visible repair at his/her discretion. Any alteration to a model beyond original state disqualifies it from the OF division; this includes, but is not limited to: added gloss on eyes, hooves, mane/tail, or any other part of model; added, improved, or altered markings; and any substance applied to change or enhance the original color or texture.

#### **Custom:**

A custom model is a one-of-a-kind created by altering an OF model, whether plastic, factory resin, China, or other material. Any alteration from original factory finish means a model is customized. A custom model may be repainted with or without hair or sculpted mane and tail, repositioned, have body parts re-sculpted or replaced, or be created from two or more models.

#### **Artist Resin/Original Sculpture:**

An artist resin is a casting of a unique work. Artist resins may be finished by the original artist or by another artist; may be altered from the original casting; may have sculpted or hair manes and tails. Regardless of who finished the model or how it was altered, if the underlying body is an artist resin, the model should be shown in the Artist Resin division. An original sculpture is a unique figure created by an artist from raw materials; although it may be based on a wire (or other material) armature, no mass-produced model or artist resin, regardless of how altered, is used as a base or armature. An original sculpture may be the prototype for an artist resin or may exist as a single, stand-alone work of art. If you are unsure whether your model is a custom or artist resin, ask the Registrar for assistance.

**NOTE:** All Animal Artistry resins, whether painted at Animal Artistry or elsewhere, are shown in Artist Resin Halter and CM/ AR/OS Performance. They may not be shown in OF China/ Factory Resin Halter or OF Performance.

#### **Custom Glaze/One of Kind China:**

China/porcelain/pottery models finished in a unique glaze finish must be shown in the Custom Glaze division, regardless of where the finish was created. This includes one of-a-kind models created at the factories of Pour Horse, Horsing Around/Horse Gallery, etc. Custom colors, whether special ordered by a purchaser or offered on a sales list by the maker, must be shown in the Custom Glaze Division. The OF China classes are restricted to horses glazed in regular production colors and marked or certified tests. Burden of proof for test color models is on the entrant. If you have any question about classifying your china or resin model, please contact the Registrar. No unpainted or clear glazed items are eligible for NAN.

#### **Bas-Relief and Bust Qualifications (Medallions):**

Painted or color glazed items depicting the head, upper torso, and/or including significant portion of body of one or more horses on a bas-relief (aka: plaques, medallions, cookie) or busts depicting the head and shoulder/chest of 1 or more equines can be qualified when judged in workmanship for eligibility in workmanship classes only at NAN. No unpainted or clear glazed items are eligible for NAN.

## **BREED SELECTION**

Every model MUST be assigned a breed, even if shown only in Collectability, Workmanship, or Performance divisions.

### **Assign a Specific Breed**

You must be specific on model breed assignments. An actual breed, rather than a general type of equine, is required. NAMHSA has provided a list of breeds by division for NAN and a cross-referenced alphabetical list of breeds to guide you with online registration - [click here](#) for the list.

The appropriate section for Welsh Ponies – A (Welsh Mountain Pony), B (Welsh Pony), C (Welsh Pony of Cob Type), or D (Welsh Cob) – is required. “Welsh” alone does not identify the correct standard required to judge the model. The appropriate breed is required for all warmbloods/sport horses, such as Trakehner, Dutch Warmblood, Friesian Sport Horse, etc. Neither warmblood nor sport horse identifies the characteristics and standard required to judge the model. Mules must be identified as miniature, saddle, or draft; Donkeys as miniature, standard, or mammoth.

The Registrar may request additional information on any model not specifically identified.

### **Mixed Breeds/Grades**

It is recommended that you include the exact makeup of your horse's breeding, if known, to enable the judges to evaluate it more accurately. For every mixed breed or grade horse, you must specify TYPE (e.g., Stock Type). NAN has multiple mixed/grade classes, and the NAN Committee wants your entry in the correct class.

In most cases, a mixed breed falls into the same type as at least one of its parents. Occasionally, a cross of two non-sport breeds may create a Sport Type horse. Choose the type based on the horse's appearance and what you believe a horse of this kind would be used for. Enter the model's breeding in the appropriate field, and select the appropriate Mixed/Grade type class during entry.

### **Provide Extra Information**

If you have a horse of an extremely rare breed not listed among the choices online, select the Other class for your model's type (e.g., Draft, Light, Sport) and put the breed name in the Other entry field. Please bring documentation of the breed to NAN.

## **NAN CLASS LIST**

Each model showing at NAN is pre-registered for every class it shows in. A model may not be shown in a class it is not pre-registered for, and you may not add or change classes at the show.

Any class in any division may be further split / defined based on manufacturer, scale, gender, body type or other differentiation within a category, as the entries warrant. Class splits are NOT guaranteed and should not be planned on.

The NAN Chairs/Registrar reserve the right to combine classes as warranted while ensuring that resulting classes are of entries with the same sort of characteristics (i.e., showing like with like).

Parent classes are the basic NAN class list. Depending upon the number of entries, these classes will be split into the Expanded classes. Classes under 30 entries will not be split.

This is not a guarantee that every parent class will be offered. If there are insufficient entries in a parent class (with the exception of the core performance classlist), they can and will be combined. These combinations are necessary to keep NAN financially viable. However, classes will not be automatically combined and every attempt will be made to combine “like with like.”

Where possible, minis (Little Bit/Pebbles scale and under) will be split out from larger scales.

Where possible in OF Breed Halter, Stones and Copperfoxes will be split out from Breyer.

If further splits are required due to classes being too large, they will be made.

**MINIMUM PERFORMANCE CLASSLIST:**

Horses are limited to entering into the same number of classes as there are shown in the class list (14). Also, horses are limited to one class per subgroup (14).

- Harness
- Regalia/Other (formerly known as Costume)
- Scene/Other Performance
- English Over Fences
- English Arena Trail
- Saddleseat
- Huntseat Pleasure
- Dressage
- Other English
- Games
- Stock Work
- Western Arena Trail
- Western Pleasure
- Other Western

## **NEW FOR 2022 - Judging Assignments**

Judges have been assigned divisions on a preliminary basis. Previously, judges had not been known or released to entrants before the day of show, often not until time for judging to commence. No judge assignment is final at this time; we must allow for any unanticipated issues that prevent a judge from attending NAN.

Preliminary judging assignments *by division* will be available prior to entries being opened. Neither classes nor divisions will not be cancelled due to lack of judges. A finalized class list with judges assigned will be available at a later date.

The target number of judges per class is an estimation until we know how many entries (and how many classes) we have. This will evolve as entries are taken.

Alternates judges are provided for divisions where possible. These alternates are generally individuals who are judging another division but who will likely be available to fill in for a few classes if needed.

### **Judging Assignments for NAN 2022**

#### **DAY 1 (Tuesday):**

##### **OFP Breed (Breyer)**

###### **Target 3 judges per class**

- Melissa Lauritzen
- Steffanie Bodamer
- Yashka Hallein
- Cindy Evans
- Julie Matz
- Lauren Hoeffler
- Shannon Southard
- Lynn Weber
- Jane Morehouse
- Shannon Hayden
  - 1<sup>st</sup> Alternate: Koreena Leamons
  - 2<sup>nd</sup> Alternate: Stacy Faraci
  - 3<sup>rd</sup> Alternate: Lindsay Diamond
  - 4<sup>th</sup> Alternate: Robin Roberts

##### **OFP Breed (Stone/Copperfox)**

###### **Target 3 judges per class**

- Kristin Arendt
- Koreena Leamons
- Meghan Namaste
  - 1<sup>st</sup> Alternate: Sara Parr
  - 2<sup>nd</sup> Alternate: Stacy Faraci
  - 3<sup>rd</sup> Alternate: Lindsay Diamond

##### **CM/AR/OS Performance**

###### **Target 1 judge per class**

- Lori Daniels
- Carol Tuft
- Laura Skillern
- Lauren Wood
- Heather Mays
- Rhonda Chisholm

## **DAY 2 (Wednesday):**

### **AR/OS Workmanship**

#### **Target 3 judges per class**

- Brenda Metcalf Steiner
- Cindy Evans
- Leah Patton
- Rhonda Chisholm
- Kristin Arendt
- Carrie Richmond
  - 1<sup>st</sup> Alternate: Laura Skillern
  - 2<sup>nd</sup> Alternate: Carol Tuft

### **AR/OS Breed**

#### **Target 3 judges per class**

- Brenda Metcalf Steiner
- Cindy Evans
- Leah Patton
- Rhonda Chisholm
- Kristin Arendt
- Carrie Richmond
- Shannon Southard
  - 1<sup>st</sup> Alternate: Laura Skillern
  - 2<sup>nd</sup> Alternate: Lindsay Diamond

### **OF/China Performance**

#### **Target 1 judge per class**

- Lori Daniels
- Laura Skillern
- Angela Morelock
- Lauren Wood
- Carol Tuft
- Pauline Entin

### **CM Workmanship**

#### **Target 3 judges per class**

- Jane Morehouse
- Marilou Mol
- Kristin Arendt
- Lynn Weber
- Heather Mays
- Melissa Lauritzen
  - 1<sup>st</sup> Alternate: Lauren Wood
  - 2<sup>nd</sup> Alternate: Sara Parr
  - 3<sup>rd</sup> Alternate: Carol Tuft

### **CM Breed**

#### **Target 3 judges per class**

- Jane Morehouse
- Marilou Mol
- Kristin Arendt
- Lynn Weber
- Heather Mays
- Melissa Lauritzen
- Sara Parr
  - 1<sup>st</sup> Alternate: Lauren Wood

## **DAY 3 (Thursday):**

### **Medallion Workmanship** **Target 3 judges per class**

- Sara Parr
- Kristin Arendt
- Koreena Leamons
  - 1<sup>st</sup> Alternate: Laura Skillern
  - 2<sup>nd</sup> Alternate: Lauren Hoeffler
  - 3<sup>rd</sup> Alternate: Cindy Evans

### **OF China/Resin Halter** **Target 3 judges per class**

- Shannon Southard
- Yashka Hallein
- Lauren Hoeffler
- Marilou Mol
- Cindy Evans
- Chris Wallbruch
  - 1<sup>st</sup> Alternate: Kristin Arendt
  - 2<sup>nd</sup> Alternate: Koreena Leamons
  - 3<sup>rd</sup> Alternate: Stacy Faraci

### **CMG Halter** **Target 3 judges per class**

- Shannon Southard
- Yashka Hallein
- Lauren Hoeffler
- Marilou Mol
- Cindy Evans
- Chris Wallbruch
  - 1<sup>st</sup> Alternate: Kristin Arendt
  - 2<sup>nd</sup> Alternate: Koreena Leamons
  - 3<sup>rd</sup> Alternate: Sharon Mossy

### **OF China/Resin Collectability** **Target 3 judges per class**

- Pauline Entin
- Melissa Lauritzen
- Heather Mays
- Leah Patton
- Stacy Faraci
- Shannon Southard

### **CMG Workmanship** **Target 3 judges per class**

- Brenda Metcalf Steiner
- Sharon Mossy
- Sommer Prosser
- Melissa Lauritzen
- Jane Morehouse
- Danielle Feldman
- Meghan Namaste
  - 1<sup>st</sup> Alternate: Heather Mays

### **OFP Collectability (Breyer)** **Target 3 judges per class**

- Robin Roberts
- Stacy Faraci
- Shannon Southard
- Laura Skillern
- Heather Mays
- Steffanie Bodamer
  - 1<sup>st</sup> Alternate: Lauren Hoeffler
  - 2<sup>nd</sup> Alternate: Yashka Hallein
  - 3<sup>rd</sup> Alternate: Angela Morelock
  - 4<sup>th</sup> Alternate: Sara Parr

### **OFP Collectability (Stone/Copperfox)** **Target 1 judge per class**

- Kristin Arendt
  - 1<sup>st</sup> Alternate: Steffanie Bodamer
  - 2<sup>nd</sup> Alternate: Sara Parr

### **OFP Collectability (Hartland)** **Target 1 judge per class**

- Melissa Lauritzen
  - 1<sup>st</sup> Alternate: Stacy Faraci
  - 2<sup>nd</sup> Alternate: Robin Roberts

## **BREED HALTER, COLLECTIBILITY AND WORKMANSHIP RULES & REGULATIONS**

Absolutely no setups are permitted in any halter (breed/collectability/workmanship) class, including any form of footing or a handler.

However, you may include the original boxes and accessories for your Collectability entry. Total space for your entry, including model, box, documentation and/or additional reference information, may not exceed

18" x 30".

### **Padding & Laying Down Models:**

You may use padding (bubble wrap, felt, or horse pouch etc.) to protect extremely fragile/unstable models or to lay entries down. The padding must be only the minimum size required; if a ring steward asks you to reduce its size, you must fold it or otherwise comply.

**IMPORTANT:** Presenting a model laid down constitutes explicit permission for the judge or judges to stand the model up for judging, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN or any other authorized party has any liability whatsoever in the case of an accident.

### **Model Identification Tags**

The ONLY tags allowed on your models are the ones provided to you by the Registrar, found in your entry packet. Do NOT write on these tags. If ANY writing is found on a tag, that model will be disqualified. The ONLY exception is hand-written tags done by the Registrar. If any other tags are found on your entry, it will be disqualified. Ring Stewards will be checking tags for compliance.

### **Number of Entries Per-Class Per-Entrant:**

There is no limit on the number of models an entrant may show per class. Entrants must arrange to bring all entries to the table within the time limit; if an entrant has many entries in the same class, a helper or some other arrangement is suggested. Timers will be in use in all rings.

### **Documentation:**

Your *total* documentation should take up no more space than one 8.5" x 11" sheet. This includes any reference cards and additional information. Do not include any reference to the name of the individual model or identification of the artist or owner.

**EXCEPTION:** In OFP and OFC Collectability classes only, mention of manufacturer, model name, and/or designing artist is encouraged if relevant to why the model is collectible.

Any documentation including inappropriate information will be removed by the ring steward prior to judging. Documentation containing collectability information CANNOT be used in breed classes nor can documentation containing breed information be used in collectability classes. If you have a horse with a single sheet reference document that has both collectability and breed documentation, you must split these into two documents. Horses with extraneous documentation risk being disqualified.

### **Documentation Required in All Collectability Classes:**

Documentation should include information relevant to collectability such as date of design or manufacture, designer/finisher, edition size, etc. Models without explanation cards may be disregarded by the judges. Models with insufficient information risk being disadvantaged against their opponents.

### **Use of Halters:**

Halters are permitted in breed halter and performance (where applicable); however, no additional credit will be given for halters. An incorrect or improperly fitted halter may be penalized at the judge's discretion. No class will be held for a halter to be put on or adjusted.

### **Foal Classes:**

Foals are defined as an equid two years of age or younger and are shown separately from the adults.

### **SR, Very Limited Run, Factory Custom, Test Run and One-of-a-Kind Models:**

All plastic special runs, limited editions (including Stone Artisans Hall, Stone Factory Customs, Breyer Connoisseur horses), test runs and one-of-a-kind models (including auction models and one-of-a-kind giveaway models) are entered in OF Plastic. Identification on the entry form allows these models to be placed in the correct classes. If you have doubts concerning how to classify your model, please contact the NAN Registrar or NAN Chairs before entering it.

### **How can I tell if my NAN card is for Breed Halter or Collectability or Workmanship?**

Cards won in breed classes (e.g., Arabian) are valid for Breed Halter only and will be GREEN in color. Cards won in non-breed halter classes are considered Collectability or Workmanship cards and are valid for Collectability or Workmanship. These cards will be YELLOW in color.

**May my CM, AR/OS, or Custom Glaze Unrealistic Color Horse be shown at NAN 2022?**

CM, AR/OS, and CM Glaze Unrealistic Colored Horses may be shown in WORKMANSHIP classes only.

**My Custom Glaze horse earned a NAN card in OF China. Can I use it for the Custom Glaze China Division?**

Yes. At NAN, ALL Custom Glaze China models MUST be shown in the CG China division, regardless of the division it qualified in. Please note this situation on the card you submit.

**My Decorator OF model has a card in breed halter. Can it be shown in breed?**

No. All decorator/fantasy/unrealistic colored OF models are shown in collectability classes, regardless of what division it qualified in.

**PERFORMANCE DIVISIONS RULES & REGULATIONS:**

The OF and CM Performance divisions are divided into a number of sections; each section includes similar type classes. A model may be entered in only ONE class per section, but may be entered in multiple sections. Classes in a single section are likely to be run simultaneously on multiple tables, thus only one class per section.

**Performance Set-Up Size Limits:**

Performance entries are limited to a maximum area of 18" x 30" with the exception of Over Fences and Stock Work classes, which may use

24" x 30". Multi-horse (more than 2) hitches may legally exceed these space requirements when necessary.

Entrants are strongly encouraged to keep their setups to well under these size limitations whenever possible. Size limits will be enforced by the ring stewards and failure to comply can result in disqualification.

No setups are permitted in Huntseat Pleasure, Western Pleasure, or Saddle Seat Pleasure classes, meaning no footing/props of any type. The entry should consist only of model, tack, and (optional) rider doll. Documentation is permitted only to note specific tack permissions, e.g., Junior Horse for an entry in a bosal/snaffle in western pleasure, or to explain gait/movement for a horse not obviously in a walk, trot/jog, canter/lope, or other gait.

Setups are permitted in all other performance classes. However, all parts of the setup should be germane to the performance portrayed (e.g., cattle in stock work, jumps in over fences, or a buffalo in a Native American costume are appropriate) and fit the size limits. Props must not obscure any part of your entry or any other entry. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. No photo backdrops are permitted.

**Set-Up Time Limitations:**

Each class is guaranteed only 10 minutes of setup time. We will be using timers on all rings. No class will be held for late entries or entries needing tack changes. Size limits will be enforced by the Ring Stewards and failure to comply can result in disqualification.

**How many models may I enter per class?**

You can enter as many as you have qualified and can set up within the time restrictions. The set-up time limit applies to every entrant, regardless of the number of horses the entrant has in a single class.

**Can I enter more than one horse in the same setup? For example, can I enter both horses in my team roping setup?**

No, one entry per setup is the rule. A horse cannot be both an entry and a prop for another entry; the judges cannot rank a setup against part of the same setup. Choose the horse in your setup that you feel is the most competitive and remove any identification from the props (including prop horses).

**My model is qualified in Huntseat Pleasure. Is it eligible only for that class at the NAN?**

Performance qualifications are by type of class – English, Western, or Other.

- A single English performance card qualifies the model to enter one class in each English section.
- A single Western performance card qualifies the model to enter one class in each Western section.
- A single Other performance card qualifies the model to enter one class in each Other section.

**Exception:** Either an English performance card OR an Other performance card may be used to enter a Saddleseat class.

Performance cards do not qualify the horse to show in any other division (halter, collectability or workmanship).

For more information on selecting the cards you need to qualify for the classes you want to enter, refer to Section III in this packet.

**Documentation:**

Performance documentation should be limited to 3" x 5" in size; additional documentation is limited to one 8.5" x 11" sheet. It should be kept as minimal as possible - oversized documentation may be removed by the ring stewards. No reference to the name of the model, artist, tack maker, prop maker, or owner may be included in any documentation or reference material. Any item with identifying information will be removed by the Ring Steward before the class is judged. Documentation should not judge the class. Please define what the horse is required to do, not how well the horse is performing.

**My model earned a NAN card in Costume / Regalia, but my setup is really a Scene; which should I enter?**

It is your choice. You may enter only the model with its costume, optional doll, and necessary props in costume, or you may enter your entire setup in Scene (assuming it meets the size requirements). Costume classes are judged on the costume and its relation to the horse. Scene classes are judged on the entire scene; props are allowed.

**Judging Criteria:**

The following criteria are to be used when judging classes at NAN.

**Halter:**

- Correctness of anatomy, biomechanics, conformation
- Breed standards including color that represents current (or historic with documentation) standards
- Overall appearance, finish, condition, workmanship
- Judge's overall impression

**Breyer/Other Make/China Collectability:**

- Rarity
- Age
- Condition
- Desirability
- Judge's overall impression

**Stone Collectability:**

- Quality and execution of finish work
- Accuracy/correctness/realism of customization (if applicable)
- Condition
- Desirability
- Age/rarity as applicable
- Accuracy and realism of color for realistic or creative use of color for non-realistic
- Judge's overall impression

**Workmanship:**

- Quality and execution of finish work
- Accuracy/correctness/realism of customization (if applicable)
- Quality of prepping
- Accuracy and realism of color for realistic or creative use of color for non-realistic

**Performance:**

- Model is correctly and safely executing a maneuver that is appropriate for the class (includes proper anatomy, biomechanics and suitability of model for event)
- Tack fit and suitability/correctness for event
- Accuracy of documentation, props (including dolls, if used) and horse in relation to event presented
- Condition of model

## SECTION III: NAN ENTRY INFORMATION

All entries for NAN must be submitted online. Please read all instructions before completing your entry forms. You and you alone are solely responsible for the accuracy of your entry. Proofread your online entry forms before finalizing. Ensure every area is filled out correctly. The Registrar will not correct errors made by the entrant in a model's name, breed, gender, manufacturer, color, classes etc.

Be sure to provide all information requested for every horse and every class by completing every field. For example, dressage class entries must include the level to ensure correct class assignment in the event of a split.

Ensure that your NAN cards match the class(es) you are entering. If you submit a collectability or workmanship card for a breed class entry (or vice- versa) or an Other Performance card for an English or Western class, the Registrar will delete that class from your entry without recourse.

**The Registrar will willingly and apologetically correct any errors she makes. Please do not expect her to correct yours.**

**The Registrar will make changes for entrants only in the following circumstances:**

- A model is erroneously assigned to the wrong breed class – e.g., an Arabian placed accidentally in the Clydesdale class.
- Incorrect make/manufacturer assignment – e.g., model is a CM Glaze not a CM, or a model is a Stone rather than a Breyer.
- Any misspelled model name, incorrect breed assignment, incorrect gender assignment etc. made by the registrar rather than the entrant.
- An error that would otherwise go unchanged, but causes a model to be placed in an incorrect class split by gender, scale, color, etc. E.g., the entrant incorrectly enters a bay model as a grey; if the class is split by color, the Registrar will correct the entrant's error to ensure correct class entry. If the error does not affect the model's class assignment, the correction will not be made.

Note that due to the large number of entries it is possible that all mistakes will NOT be caught. It is YOUR responsibility to ensure that your entries are properly entered, that all information is correct and that you have entered your model into the correct class. PLEASE double and triple check your entries during every step of the entry process.

### **Refunds and Cancellations:**

If you enter NAN 2022, then find you cannot attend, you may either arrange to have some or all of your entries shown by proxy, OR cancel your entry.

All cancellations MUST be requested IN WRITING either via snail mail or e-mail. Send your cancellation to:

Lindsay Diamond - NAN Registrar  
CANCELLATION  
PO Box 1894  
Appleton, WI 54912  
[nanregistrar@namhsa.org](mailto:nanregistrar@namhsa.org)

**IMPORTANT:** You MUST include the word CANCELLATION in the subject!

You may qualify to receive a full or partial refund of your fees if you cancel your entry. The amount of your refund depends on when the Registrar receives your cancellation:

- Cancellations received no later than June 13, 2022, will receive a refund of all fees.
- Cancellations received no later than June 20, 2022, will receive a refund of 80% of fees.
- Cancellations received no later than June 27, 2022, will receive a refund of 50% of fees.

The NAMHSA Board of Director will consider requests for cancellations received after June 27, 2022, on a case-by-case basis. If approved, refunds will be issued at 50% of fees or less. If you need to request a refund, you have 30 days after NAN to get the request to the appropriate person. Requests after the time period will not be reviewed or considered.

## Online Entry Step By Step:

Online entry is simple and convenient. Complete the following steps to complete your NAN 2022 entry online.

1. Decide which models you want to show at NAN 2022. Please do not enter models you do not plan to show, and please cancel entries for models you decide not to show before the entry closing date!
2. Go to the NAN Entry website **only AFTER registration begins.** A link to the site will be released the week prior to entries opening.
3. Follow the directions and prompts on each page to complete all your entries.
4. **IMPORTANT:** Be sure to write down your Entrant ID so you can access the system to add, change, or correct your entries.
5. You do not need to complete your entry in one sitting! You may take as long as you wish to complete your entry, as long as everything is completed as you want it by midnight PST, May 22, 2022. The system will be closed at that time. Don't leave the task until the last minute! If you have a connection problem on May 22 (for example, a problem with your ISP), you might run out of time and miss out. Once entry is closed, no additional entries/ corrections can be made.
6. Note that while some fields on the online form have default values, these values MAY NOT be correct for your entry. It is YOUR responsibility to ensure that your model is placed into the correct class upon entry. Neither the system nor the Registrar will do that for you.
7. Make sure you have properly marked which models have CURRENT NAN cards, which have EXPIRED NAN cards, and which models have no cards and are therefore BUY-INS on your entry form. If you fail to this, your fees will not tabulate properly. Models that are not entered at the correct rate (e.g., a buy-in model entered at the qualified model rate) will be disqualified. Fees for these models will not be refunded.
8. Gather the NAN cards for each model you have entered (see NAN Cards for Your Entry later in this section for more information). PLEASE MAKE SURE THAT YOU HAVE SIGNED EACH CARD. Sort the cards so that all cards for each model are together and please put the cards in the same order as your horse list.
9. Pay your NAN fees. Either Pay via PayPal to [treasurer@namhsa.org](mailto:treasurer@namhsa.org) (if the person making the payment is not the entrant, you must include the entrant's name in the PayPal message field)

OR

Write a check or purchase a money-order payable to NAMHSA. Your payment MUST be payable to NAMHSA; using any other payee will require your check to be returned to you for correction; the postmark deadline will apply to the valid check as well!

Payment (Checks/MO if not paid via PayPal) must be mailed by the postmark date, May 23, 2022 or the entry will be considered incomplete and will be deleted from the system. All bounced checks will be subject to a \$25 fee, payable by PayPal or money order.

10. No later than May 23, 2022, mail your cards, plus check/MO if not using PayPal, to:  
Lindsay Diamond  
ATTEN: NAMHSA Registrar  
PO Box 1894  
Appleton, WI 54912

**IMPORTANT:** NAMHSA is not responsible for late, misdirected, or returned mail. It is the entrant's responsibility to ensure his or her entry includes sufficient postage, is correctly addressed, and is submitted to the USPS in sufficient time to ensure the required postmark. Without valid documentation, a lost or returned entry will be considered void.

## Manual Entry:

Manual entry is not offered for entry. If you do not have access to a computer, please visit your local library, enlist a friend, fellow hobbyist, or a local Girl/Boy Scout or high school student to help. Many students need community service hours and will gladly count this toward those hours. There will be no exceptions to this rule.

## **Fees:**

### **NAN fees are divided into two tables:**

Fees for current NAMHSA members and Fees for non-members.

NAMHSA Memberships run from the time of sign-up through December 31<sup>st</sup> of the following year. All show holders are required to be members in order to hold a show. If you are unsure of your membership status, please email Lindsay Diamond, Show Membership Secretary, at [show-secretary@namhsa.org](mailto:show-secretary@namhsa.org) to verify your status.

An individual who is not a current NAMHSA can purchase a membership along with their NAN entry for \$30 in order to receive the member discount on each per-class fee. Remember to fill out the membership form found at <http://www.namhsa.org/becomeamember.html>

Please follow the outlined steps on the webpage for filling out your form. Lindsay will verify your membership and advise you of your status once form and payment are received. KEEP YOUR RECEIPTS just in case.

### **NAN Fees with NAMHSA Membership**

- Base fee discount with current 2022 membership: \$35.00
- Per class fee (per horse, no cap) with current NAN Card: \$4.00
- Per class fee (per horse, no cap) with **expired NAN Card**: \$5.00
- Per class fee (per horse, no cap) with **\*no\* NAN Card**: \$8.00
- Extra table fee for 1 day \$20.00
- Extra table fee for 2 days \$35.00
- Extra table fee for 3 days \$50.00

### **NAN Fees without NAMSHA Membership**

- Base fee: no membership \$60.00
- Per class fee (per horse, no cap) with current NAN Card: \$6.00
- Per class fee (per horse, no cap) with **expired NAN Card**: \$7.00
- Per class fee (per horse, no cap) with **\*no\* NAN Card**: \$12.00
- Extra table fee for 1 day \$35.00
- Extra table fee for 2 days \$50.00
- Extra table fee for 3 days \$65.00

Any entrant with a total of 40 or more classes on a day receives an additional half-table (and helper's tag if desired) at no charge for that particular day. If the number of available tables is limited, members will be given first priority for free half-tables.

### **Fee Example:**

If you are a NAMHSA member and you are entering four horses in a class and a fifth horse in a different class, you would pay:

Base fee: \$35  
5 horses with current NAN Cards: \$20 (\$4 per horse/per class)  
Total: \$55

If you enter your model NightShade into a halter class as well as a collectability class then you would pay \$8 (\$4 per horse / per class). If NightShade is also entered into a performance class, then you would pay an additional \$4.

### **Proxy Shower Fees:**

If your models will be shown by a proxy, use the appropriate member or non-member fee schedule above for YOU to enter. *Fees are the same whether you or a proxy are showing your models.*

Entrants who are proxy-showing models for one or more other entrants will receive additional table space at the show committee's discretion (depending upon table availability). A non-entrant showing proxy models will receive one half-table.

**NAN Card Requirements:**

All NAN cards submitted must be completely filled out, including the correct class name (from the show it was won at), the horse's name, and your name printed or signed. This information **MUST** match the show results of the show that the NAN card was won at as they are verified against the show results submitted by show holders. Incorrect NAN cards will result in your entry being scratched from its class(es) and forfeiture of class fees.

**Halter/Collectability/Workmanship:**

A model must have a green breed halter card to compete in breed halter, and a yellow non-breed halter card to compete in collectability or workmanship. You may enter the same model in both breed and collectability if the model is qualified for both divisions and the appropriate cards are submitted.

**Performance:**

Horses are limited to entering into the same number of classes as there are shown in the class list (14). Also, horses are limited to one class per subgroup (14).

NAN Cards Required for Performance	
To Enter a Model In	Submit
Western classes only	Pink card earned in any Western performance class
Western performance & Other performance	Pink card earned in Western & Pink card earned in Other
English classes only	Pink card earned in any English performance class
English performance & Other performance	Pink card earned in English & Pink card earned in Other
Saddleseat class only	Pink card earned in English or Other performance
Other performance only	Pink card earned in any Other performance class
Western, English & Other performance	Pink card earned in Western, Pink card earned in English & Pink card earned in Other (3 total)

**Maximum Cards Required Per Model:**

The maximum number of cards required per model is five – one in halter, one in collectability/ workmanship and three in performance. If you have any questions regarding cards and qualifications, please contact the Registrar.

**About the Code of Conduct:**

You will be asked to read, check and acknowledge the terms as part of your entry process and must agree upon on in order to pick up your Shower Packet at NAN. All volunteers will be required to sign a physical version of this form at NAN or they will not be allowed in the show hall.