



NAN 2014 ENTRY CONFIRMATION PACKET

7/1/2014

Dear NAN 2014 Entrant,

Congratulations on being part of NAN for 2014! This year we have 212 entrants and 5,700 models to show. Because of these numbers, it is imperative that **YOU** carefully read **ALL** the information in this packet. Please take the time to **carefully review your horse list** and follow the instructions below if you find an error. Since you used online entry, mistakes should be minimal, *but still review your entry*. There will be **NO CORRECTIONS** made in Lexington!

Corrections

The Registrar will gladly correct any errors **we** have made. **Please read all of the information in this packet before reporting an error!** All corrections must be requested by email.

Note: If you entered your horse as a "Lippit Morgan," "Foundation or Appendix Quarter Horse," "Imported Clydesdale," or a similar special designation, you will see that your horse is listed simply as a "Morgan," "Quarter Horse," "Clydesdale," etc. This is not an error. If you wish, you may present a 3x5 card with your entry to advise the judges of the special designation above and beyond the breed.

Please submit your corrections by EMAIL. Include the following information:

- Your name
- Model's name and assigned number
- Identification of the error and the correct information. Include any pertinent explanation.

Send your email to the NAN 2014 Registrar at NANregistrar@namhsa.org. If you do not receive a response from the Registrar within 24 hours, *RESEND YOUR INFORMATION*.

Refunds and Cancellations

1. What if I entered NAN and then cannot attend?

You have two options:

1. You may arrange to have your entries shown by proxy
2. You may cancel your entry.

2. How do I cancel?

All cancellations must be requested **BY EMAIL**. Cancellations must be sent to:

nanregistrar@namhsa.org

IMPORTANT: You *MUST* include the word **CANCELLATION** in the address!

3. If I have to cancel, will I receive a refund?

The NAMHSA Board will consider requests for refunds on a case-by-case basis.

NAN FAQs – In Lexington

1. Can I sell at my table?

No, you may not sell from your table at NAN 2014. During NAN the show hall is full of entrant traffic as models are moved to and from the rings; it can be very busy and security and safety require certain controls. Thus no sales are allowed at the entrant tables.

2. May I bring my non-entrant child to NAN?

NAN is not for children. No toddler, pre-schooler, or any other non-entrant child, regardless of age, is permitted in the exhibitor area. No strollers are allowed in the exhibitor area. No entrant may block any aisle with any item.

If you have a non-mobile/nursing infant, your best option is to arrange to have your sitter bring your child to the show hall only at feeding time. You **MUST** have already notified the Registrar to ensure an appropriate table assignment.

If you must bring a non-mobile/nursing infant with you to stay, your infant should be in a carrier, "bounce chair," or similar safe place, not in a stroller. If the child begins to cry, he or she must be removed immediately. NAN and NAMHSA have no responsibility if you miss classes as a result of childcare, nor are NAN and NAMHSA, nor any NAN participants, members, staff, contractors, or Heritage Hall responsible for the safety and security of your child.

Be aware that your table will be in the last row or at the back wall to ensure your extra equipment does not impede other exhibitors. You must note that you will be bringing the infant, as well as who should be tabled near you to watch your child while you go to the show rings.

IMPORTANT: If the NAN committee does not have advance notice, the infant will not be admitted to the exhibitor area.

3. May I bring my dog to NAN?

No dogs or other pets are allowed in the NAN show hall. If you are bringing a dog to Lexington, you must arrange for care elsewhere while you are attending NAN. The only exception is certified service dogs assisting persons with disabilities. If you have a disability and use a dog, please contact the Registrar by e-mail at NANregistrar@namhsa.org.

Packet Pickup:

Your model tags, entry badges, final class list, and other information will be ready for you in Kentucky.

You will be able to pick up your packet at the Clarion Hotel beginning Monday. First session will be **2:00pm to 3:30pm** and second session **7:00 to 8:00 p.m.** This will be done in the lobby area. You may also pick up your packet at the show hall from 7:00 a.m. to 2 p.m. each day of the show.

Only the exhibitor or the assigned proxy shower can pick up the packet. You **must show ID** and sign for your packet at the time of pickup. You must also sign a Code of Conduct agreement before your packet can be released. Showers under 12 may have their parent pick up their packet. If you have a helper they too should be present to sign a Code of Conduct.

Model Tags

NAMHSA provides special tags for NAN entries. Only this tag may be used in the NAN rings. Please remove any old tags or other identification from your model.

Place the printed side of the tag UP when you put your model in the ring.

You may **not** alter the printed side of the tag in any way. If you feel the information is in error, bring the tag to the Registrar for correction. **NO** alteration may show when your model is in the ring.

Badges

Every exhibitor and authorized helper must wear their badge. Your badge will be included in the packet with your tags.

Important: Your BADGE will be marked for the day(s) you are showing. If you have a helper, your helper's badge is also marked for the days you are showing. PLEASE do not lose your badge...it is your "ticket" into the show hall for ALL the days you are showing.

You will have access to the exhibitor area ONLY on those days you are showing. Non-competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on any day you are not showing!

Directions & Parking

NAN is held at the Lexington Center; it includes Rupp Arena and Heritage Hall. From the Clarion Hotel parking lot, take a left at the light between the CHIN and Denny's. Travel approximately 2.5 miles into Lexington on Newtown Pike to West Main St (downtown). Stay in the right lane and continue across West Main onto Cox Street. From Cox, turn left into the Rupp Arena parking lot (just before the Stop sign at the end of Cox). NAN will be in the WEST sections of Heritage Hall. You may unload at the roll-up truck doors. After unloading, you must park in the lot, away from the doors; someone will direct you.

Starting Time

The **hall will open at 7 a.m.** Please respect this time. The show staff has equipment coming in and must complete their own setup time BEFORE they can help you. **Judging the first ring will begin at 8 a.m.**

Ring Stewards

Each ring will have a Ring Steward. All exhibitors **must** obey the Ring Steward's directions. The Ring Steward may ask exhibitors to move entries closer together to avoid wasted space in large classes, ask halter exhibitors to reposition their entries for better viewing, have all like molds lined up together for ease of judging, or otherwise manage the ring. The Ring Steward will verify each model is entered in the class, ensure tags are correct, check explanation cards for legal format and information, and enforce the setup time limits.

Refusal to conform to a Ring Steward's direction may be grounds for disqualification from the class or removal from NAN, at the NAN Committee's discretion.

Setup Times

Setup times will be enforced from the beginning of the show. Remember, we cannot hold a class for props, etc. in use in another ring. Setup time for Performance classes will be **10** minutes; setup for Halter classes will be **5** minutes. Divisions will often run concurrently, but Only ONE ring of each division will be "on the timer" at a time. You are encouraged to have your performance horses fully tacked for their first classes and your halter horses cleaned and prepared to show **before** the class is called!

Performance Setups

Classes permitting setups limit entries to a maximum of 18" x 30". Each class is guaranteed only **10** minutes of setup time.

NO SETUP is permitted in Huntseat Pleasure, Western Pleasure, or Saddleseat Pleasure classes; no footing of any type, ring rail, judge dolls, audience, props, etc. may be included. Explanation cards are permitted only to note specific tack permissions (e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure) or to explain gait/movement for a horse not obviously in a standard gait.

Setups are permitted in Costume classes; however, all parts of the setup should be germane to the costume portrayed. Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup, including all documentation, must fit within the 18" x 30" maximum size with the exception of 24"x30" for Over Fences and Cattlework and otherwise conform to the limitations listed in the next paragraph.

Other classes may include **only** those props/items required to demonstrate the model's performance. For example, cattle in a stock work class; jump in over fences class; game equipment in games classes. Any additional item must not obscure any part of your entry or any other entry. **No photo backdrops are permitted.**

Remember that entries are limited to 18"x30" with the exception of 24"x30" for Over Fences and Cattlework and a **10-minute** setup time. The **ONLY EXCEPTION** to the 18"x30" limit is for multi-horse harness setups. These may not have unnecessary props but will be allowed extra length to include the distance from the lead horse(s) to the end of the vehicle.

Performance explanation cards should be limited to 4" x 6" size cards; additional reference information may be provided, but should be no larger than one 8 1/2" x 11" sheet. Be sure that your explanation or reference cards do NOT include any reference to the name of the horse, artist, owner, tack maker, or prop maker. Any cards with identifying information may be removed by the Ring Steward.

For example, your card MAY read: "Entry is required to walk across the bridge." Your card may NOT read: "Susie Shower's beautiful IBN BIGBUX, sculpted by Arnoldine Artist, is the obvious winner as he walks perfectly across the Patty Propbuilder bridge in his Terry Tackmaker saddle with his Debbie Dolldresser rider.

Halter Presentation

Absolutely **no setups** are permitted in any halter (breed/collectability/workmanship) class, including any form of footing or a handler. Original boxes may be included in Collectability classes **only**.

You may use padding (bubble wrap, felt, etc.) to protect extremely fragile or unstable models. The padding must be the *minimum* size required; if a ring steward asks you to reduce its size, you **must** fold it or otherwise comply.

You may present an extremely fragile or unstable model laid down on some type of padding. The padding must be the minimum size to accommodate the model.

Important: Presenting a model laid down constitutes explicit permission for the judge or judges to **stand the model up for judging**, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN, Heritage Hall, and/or any other authorized party has any liability whatsoever in the case of accident before, during, and after competition.

Halters are permitted; however, no additional credit will be given for halters, and an incorrect or improperly fitted halter may be penalized at the judges' discretion. No class will be held for a halter to be put on or adjusted.

Halter entries should be positioned parallel to the long sides of the table. Do not position entries at angles or across corners. Do not place entries on the short ends of the ring or in the middle of the table unless directed to do so by the Ring Steward. It is the goal of NAN that all entries compete on a "level playing field" to the greatest extent possible.

Explanation Cards

Explanation cards are encouraged for any performance entry and whenever appropriate for halter entries (unusual breeds, patterns, or colors; specific breed types such as 'Lippit Morgan,' etc.). All collectability entries should include an explanation as to why the model is collectible.

Explanation cards should be no larger than 4"x6" and should be smaller if appropriate. Cards must be clear and legible. Additional reference information may be provided, but should be no larger than one 8.5 x 11" sheet.

No explanation card may include any reference to the name or nickname of the individual model or identification of the artist or owner.

Exception: In Collectability classes **only**, mention of manufacturer and/or designing artist is permitted if relevant to why the model is collectible.

Any explanation card including inappropriate information will be *removed by the ring steward* prior to judging.

Food

You may bring snacks and a small cooler for **personal** use in the show hall. Please be discreet. A food court with several fast food choices is available inside Heritage Hall, a short, indoor walk from the showing area.

NO SECURITY OVERNIGHT

UPDATE: Heritage Hall will NOT be secured overnight. Plan to remove all your possessions when you leave on Tuesday and Wednesday nights. We recommend that you pack models to be shown on each day separately to avoid unnecessary moving.

Important Miscellaneous Information

NAMHSA Auction consignments will be on display in Heritage Hall. The NAN Auction will take place on **Thursday, July 10, at 6pm** in the Clarion Hotel Ballroom.

If You Submitted too many NAN Cards or invalid NAN Cards

If you included extra NAN qualification cards or cards that are deemed invalid in your show entry, these will be returned in your day-of-show packet. These cards may be used for NAMHSA Merit Awards, or for NAN 2015 (if the card is good through that date). If you provided extra cards, the Registrar selected those with the earliest expiration date to use for NAN 2014.

Overpayment of NAN fees?

If you overpaid your entry fee, you will have received email. A check will be mailed to you after NAN 2014.

NAN Judging:

1. Who is judging the 2014 NAN?

Below is a list of judges participating in NAN 2014. This list is subject to change. A final list of judges with class assignments will be in your day of show packet and posted at NAN.

OF Plastic Breed

Cindy Evans
Stacy Faraci
Melissa Pipes
Brenda Metcalf,
Jennifer Bui
Cathy Hill
Kim Bjorgo-Thorne
Marilou Mol
Kathy Tomlinson
Karen Zorn
Robin Roberts
Jennifer Pomerance
Tracy Hord

CM/AR/OS Performance

Keren Gilfoyle-McGroarty
Eleanor Harvey
Vicky Norris
Jennifer Bui
Lori Daniels
Heather Malone
Laura Rock-Smith
Christie Partee
Kathy Hartmann
Mary Vinyard
Beth Rappleyea
Jennifer Pomerance
Tracy Hord

CM Breed Halter

Vicky Kitzman
Vicky Norris
Brenda Metcalf
Jennifer Bui
Lori Daniels
Laura Rock-Smith
Lesli Kathman
Jackie Moore
Adrien Synnott
Mary Vinyard

AR/OS Breed Halter

Keren Gilfoyle-McGroarty
Eleanor Harvey
Tracy Hord
Cindy Evans
Stacy Faraci
Laura Rock-Smith
Kim Bjorgo-Thorne
Kathy Hartmann
Kathy Hartmann
Heather Malone
Marilou Mol

Heather Raye-Filotei

OF Performance

Cindy Evans
Sheila Bishop
Maureen Reynolds
Eleanor Harvey
Vicky Norris
Jennifer Bui
Lori Daniels
Kim Bjorgo-Thorne
Jackie Moore
Kathy Hartmann
Mary Vinyard
Beth Rappleyea
Keren Gilfoyle-McGroarty

CM Workmanship

Keren Gilfoyle-McGroarty
Vicky Norris
Brenda Metcalf
Vicky Kitzman
Kim Bjorgo-Thorne
Lesli Kathman
Kathy Hartmann
Jackie Moore
Mary Vinyard
Jennifer Bui

AR/OS Workmanship

Stacy Faraci
Tracy Hord
Beth Rappleyea
Lori Daniels
Laura Rock-Smith
Cindy Evans
Adrien Synnott
Heather Malone
Marilou Mol
Heather Raye-Filotei

OF Plastic Collectibility

Sheila Bishop
Stacy Faraci
Melissa Pipes
Eleanor Harvey
Jennifer Bui
Cathy Hill
Marilou Mol
Kathy Hartmann
Robin Roberts
Rachel Stacy
Pat Coulter

Beth Earl-Lamm

OF China Breed Halter

Keren Gilfoyle-McGroarty
Brenda Metcalf
Tracy Hord
Jennifer Bui
Karen Gerhardt
Kim Bjorgo-Thorne
Laura Rock-Smith
Kathy Amick
Lori Daniels
Lesli Kathman
Maggie Barkovitz

OF China Collectibility

Sheila Bishop
Stacy Faraci
Brenda Metcalf
Tracy Hord
Cindy Evans
Heather Mays
Karen Gerhardt
Laura Rock-Smith
Maggie Barkovitz

CG China Breed Halter

Stacy Faraci
Keren Gilfoyle-McGroarty
Brenda Metcalf
Marilou Mol
Laura Rock-Smith
Mary Vinyard
Tracy Hord
Lori Daniels
Heather Mays
Cathy Hill

CG China Workmanship

Sharon Mossy
Eleanor Harvey
Brenda Metcalf
Tracy Hord,
Heather Mays
Kim Bjorgo-Thorne
Laura Rock-Smith
Kathy Amick
Beth Earl-Lamm

2. How does the judging panel work?

Three judges are assigned to each class. Each judge submits his or her placings (1st through 10th) to the Data Entry Manager, who inputs the placings. The computer assigns a point value to each placing (1st=15, 2nd=12, and so on). The models with the ten highest scores are named to the Top Ten. The model in the Top Ten with the highest score that also has a first place on at least one judge's card is named National Champion, and the Top Ten horse with the second-highest score is named Reserve National Champion. The eight next highest scores are named Top Ten winners. In classes of fewer than 19 entries, a full top ten will not be awarded. The number of top tens awarded in these classes is equal to half the number of entries, rounded up. For example, seven top tens will be named in a class of 13.

3. What if two or more horses have the same score?

In order to break ties, the computer randomly designates one judge in each class as the referee judge. His or her placing's determine the outcome of any ties. Judges never know which judge is the referee in any class.

4. Will the judging be fair?

There are a lot of built-in mechanisms to ensure fairness – far more than at your average local live show!

Judges from all regions will be participating. Judges will not judge their own work. Having many judges allows us to rotate them and provide fair assignments for each class.

The judges judge each class independently - they may not confer with each other before or during the class. Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors may solicit judges' opinions only after NAN is over. The computer has final say in terms of tallying scores and assigning a winner in case of ties.

Judges' names will be visible next to their placing's for each class. Judging results will be posted in the show hall as they are printed out.

Because each class is a championship, the results of any one class have no bearing whatsoever on the results of any other.

The NAMHSA Officers, NAN 2014 Chair, NAN 2014 Registrar, and all the volunteers who have worked on this year's show look forward to seeing you in Lexington, Kentucky!

Sincerely,

Jim West

NAN 2014 Registrar