



14th Annual NAN 2009 Entry Confirmation Packet

presented by North American Model Horse Shows Association

6/9/2009

Dear NAN 2009 Entrant,

Congratulations on being part of NAN for 2009! This year we have 150 entrants and over 4,000 models to show. Because of these numbers it is imperative that **YOU** carefully read **ALL** the information in this packet. Please take the time to **carefully review your horse list** and follow the instructions below if you find an error. Since you used online entry, mistakes should be minimal, but still review your entry. There will be **NO CORRECTIONS** made in Portland!

Corrections

The Registrar will gladly correct any errors **she** has made. **Please read all of the information in this packet before reporting an error!** All corrections must be requested **NO LATER THAN June 18.**

Note: If you entered your horse as a "Lippitt Morgan", "Foundation or Appendix Quarter Horse", "Imported Clydesdale", or a similar special designation, you will see that your horse is listed simply as a "Morgan", "Quarter Horse", "Clydesdale", etc. This is not an error. If you wish, you may present a 3x5 card with your entry to advise the judges of the special designation above and beyond the breed.

The **best** way to submit a correction is by EMAIL. Include the following information:

- Your name
- Model's name and assigned number
- Identification of the error and the correct information. Include any pertinent explanation.

Send your email to the NAN 2009 Registrar at NANRegistrar2008@live.com. If you do not

receive a response from the Registrar within 24 hours, **RESEND YOUR INFORMATION.**

If you do not have access to email, you may report errors by telephone. Call the Registrar at (262) 309-1782. Please leave a detailed message on the voicemail including name, what the problem is, and where the Registrar can reach you. Absolutely **no collect calls will be accepted; please, NO calls after 9pm CDT.** Speak clearly, spell if necessary, and report the information listed above.

Refunds and Cancellations

What if I entered NAN and then cannot attend?

You have two options:

- 1.You may arrange to have your entries shown by proxy
- 2.You may cancel your entry.

How do I cancel?

All cancellations must be requested **IN WRITING**. Cancellations by email or telephone cannot be honored. Send your cancellation to:

NAMHSA/NAN Registrar
CANCELLATION
P.O. Box 133
Menomonee Falls, WI 53052

If I have to cancel, will I receive a refund?

The NAMHSA Board will consider requests for refunds on a case-by-case basis. In any case, the maximum refund will be 75% of entry fees paid.

NAN FAQs – In Portland

1. Can I sell at my table?

No, you may not sell from your table at NAN. During NAN the show hall is full of entrant traffic as models are moved to and from the rings; it can be very busy and security and

safety require certain controls. Thus no sales are allowed at the entrant tables.

2. May I bring my non-entrant child to NAN?

NAN is not for children. No toddler, pre-schooler, or any other non-entrant child, regardless of age, is permitted in the exhibitor area.

3. May I bring my dog to NAN?

No dogs or other pets are allowed in the NAN show hall. If you are bringing a dog to Portland, you must arrange for care elsewhere while you are attending NAN. The only exception is certified service dogs assisting persons with disabilities. If you have a disability and use a dog, please contact the Registrar by phone at (262) 309-1782 or by e-mail at NANregistrar2008@live.com. No collect calls will be accepted. If no one answers, please leave a clear message and be sure to include your full name, phone number, and nature of the call. Please make sure to speak slowly so that your message can be understood.

Packet Pickup:

Your model tags, entry badges, final class list, and other information will be ready for you in Portland.

You will be able to pick up your packet at the Fairfield Inn & Suites – North Harbor beginning Thursday evening from **6:00 to 9:00 p.m.** The room number will be posted at the front desk. You may also pick up your packet at the show hall from 7:30 a.m. to 2 p.m. each day of the show.

Only the exhibitor or the assigned proxy shower can pick up the packet. You **must show ID** and sign for your packet at the time of pickup. You must also sign a Code of Conduct agreement before your packet can be released. Showers under 12 may have their parent pick up their packet.

Model Tags

NAMHSA provides special tags for NAN entries. Only this tag may be used in the NAN rings. Please remove any old tags or other identification from your model.

Place the printed side of the tag UP when you put your model in the ring.

You may **not** alter the printed side of the tag in any way. If you feel the information is in error, bring the card to the Registrar for correction. You may put your initials or other ID on the **back** of the tag. **NO** alteration may show when your model is in the ring.

Badges

Every exhibitor and authorized helper must wear their badge. Your badge will be included in the packet with your tags.

You will have access to the exhibitor area **ONLY** on those days you are showing. Non-competitors will not have table space or chairs available in the exhibitor area. You are most welcome to join the gallery and cheer on your friends on any day you are not showing!

Directions & Parking

NAN is held at the Portland Expo Center.

North on I-5, take Exit 306 (Portland Meadows / Delta Park). At the end of the ramp, turn left (west) and go under I-5. At the stop sign, turn right (north). The winding road leads you to the Expo Center Parking.

OR

South on I-5, take Exit 306B and merge right to take the Delta Park ramp. Go straight through the stop sign (north). The winding road leads you to the Expo Center Parking.

Parking Options:

1. A 3-day Exhibitor Pass can be purchased at the Expo Center for \$21. This pass allows you to come and go from the lot.
2. You can pay \$7 per day for parking but you will not be able to leave the lot and return.
3. There are two "drop-off and pick-up" areas which do not require you to enter the parking lot. However, you will need to walk about 150 yards from the show hall to these areas.

Starting Time

The **hall will open at 7 a.m.** Please respect this time. The show staff has equipment coming in and must complete their own setup **BEFORE** they can help you. **Judging the first ring will begin at 8 a.m.**

Ring Stewards

Each ring will have a Ring Steward. All exhibitors **must** obey the Ring Steward's directions. The Ring Steward may ask exhibitors to move entries closer together to avoid wasted space in large classes, ask halter exhibitors to reposition their entries for better viewing, have all like molds lined up together for ease of judging, or otherwise manage the ring. The Ring Steward will verify each model is entered in the class, ensure tags are correct, check explanation cards for legal format and information, and enforce the setup time limits.

Refusal to conform to a Ring Steward's direction may be grounds for disqualification from the class or removal from NAN, at the NAN Committee's discretion.

Setup Times

Setup times will be enforced from the beginning of the show. Remember, we cannot hold a class for props, etc. in use in another ring. Setup time for Performance classes will be **10** minutes; setup for Halter classes will be **5** minutes. Only ONE ring of a division will be "on the timer" at a time. You are encouraged to have your performance horses fully tacked for their first classes and your halter horses cleaned and prepared to show **before** the class is called!

Performance Setups

Classes permitting setups limit entries to a maximum of 18" x 30". Each class is guaranteed only **10** minutes of setup time.

NO SETUP is permitted in Huntseat Pleasure, Western Pleasure, or Saddleseat Pleasure classes; no footing of any type, ring rail, judge dolls, audience, props, etc. may be included. Explanation cards are permitted only to note specific tack permissions (e.g., Junior Horse for an entry in a bosal or ring snaffle in western pleasure) or to explain gait/movement for a horse not obviously in a standard gait.

Setups are permitted in Costume classes; however, all parts of the setup should be germane to the costume portrayed (e.g., the "other two musketeers", or the buffalo for a Native American hunter costume are appropriate). Excessive scenery, animals not involved with the actual entry, etc., are not appropriate. All parts of the setup, including all documentation, must fit within the 18" x 30"

maximum size and otherwise conform to the limitations listed in the next paragraph.

Other classes may include **only** those props/items required to demonstrate the model's performance. For example, cattle in a stock work class; jump in over fences class; game equipment in games classes. Any additional item must not obscure any part of your entry or any other entry. **No photo backdrops are permitted.**

Remember that entries are limited to 18x30 inches and a **10-minute** setup time. The ONLY EXCEPTION to the 18x30 inch limit is for multi-horse harness setups. These may not have unnecessary props but will be allowed extra length to include from the lead horse(s) to the end of the vehicle.

Halter Presentation

Absolutely **no setups** are permitted in any halter (breed/collectibility/workmanship) class, including any form of footing or a handler. Original boxes may be included in Collectibility classes **only**.

You may present an extremely fragile or unstable model laid down on some type of padding (bubble wrap, felt, etc). The padding **MUST** be the minimum size to accommodate the model. If a ring steward asks you to reduce its size, you must fold it or otherwise comply.

Important: Presenting a model laid down constitutes explicit permission for the judge or judges to **stand the model up for judging**, then return it to the padding. All judges will take every reasonable precaution, but no judge, NAMHSA, NAN, Portland Expo Center, and/or any other authorized party has any liability whatsoever in the case of accident before, during, and after competition.

Halters are permitted; however, no additional credit will be given for halters, and an incorrect or improperly fitted halter may be penalized at the judges' discretion. No class will be held for a halter to be put on or adjusted.

Halter entries should be positioned parallel to the long sides of the table. Do not position entries at angles or across corners. Do not place entries on the short ends of the ring or in the middle of the table unless directed to do so by the Ring Steward. It is the goal of NAN that

all entries compete on a "level playing field" to the greatest extent possible.

Explanation Cards

Explanation cards are encouraged for any performance entry and whenever appropriate for halter entries (unusual breeds, patterns, or colors; specific breed types such as 'Lippitt Morgan,' etc.).

IMPORTANT: All collectibility entries **MUST** include an explanation as to why the model is collectible.

Explanation cards should be limited to 4 x 6" size cards; additional reference information may be provided, but should be no larger than one 8 1/2 x 11" sheet. Be sure that your explanation or reference cards do NOT include any reference to the name of the horse, artist, owner, tack maker, or prop maker. Any cards with identifying information may be removed by the Ring Steward.

For example, your card MAY read: "Entry is required to walk across the bridge." Your card may NOT read: "Susie Shower's beautiful IBN BIGBUX, sculpted by Arnoldine Artist, is the obvious winner as he walks perfectly across the Patty Propbuilder bridge in his Terry Tackmaker saddle with his Debbie Dolldresser rider.

Exception: In Collectibility classes **only**, mention of manufacturer and/or designing artist is permitted if relevant to why the model is collectible.

Real Time Ribbon Recycling

In an effort to save both money and the environment, NAMHSA is encouraging recycling of Top Ten rosettes. If you do not want to keep a rosette your horse has won, simply leave it on the top ten table or hand it back to a ribbon runner or ring steward after the top ten has been announced and applauded. No one is obligated to return ribbons – ribbon recycling is strictly voluntary.

Food

You may bring snacks and a small cooler for **personal** use in the show hall. Please be discreet. A lunch cart will be available from 11am – 3pm each day.

NO SECURITY OVERNIGHT

The Portland Expo Center will NOT be secured overnight. Plan to remove all your possessions

when you leave on Friday and Saturday nights. We recommend that you pack models to be shown on each day separately to avoid unnecessary moving.

NAN 2009 Auction Information

NAN 2009 Auction consignments will be on display in Portland Expo Center. The NAN Auction will take place in the show hall on Saturday, June 25, at approximately 7pm. The judging will continue during the auction if necessary.

If You Submitted too many NAN Cards

If you included extra NAN qualification cards in your show entry, these will be returned in your day-of-show packet. These cards may be used for NAMHSA Merit Awards, or for NAN 2010 (if the card is good through that date). If you provided extra cards, the Registrar selected those with the earliest expiration date to use for NAN 2009.

Overpayment of NAN fees?

If you overpaid your entry fee, you will find a notice in your show packet. A check will be mailed to you after NAN 2009.

NAN Judging:

1. Who is judging the 2009 NAN?

Below is a list of judges participating in NAN 2009. This list is subject to change. A final list of judges will be in your day of show packet and posted at NAN.

OF PLASTIC BREED

Carolyn Boydston, Dianne Lievense, Jane Morehouse, Barb Ness, Leah Patton, Amy Peck, Barb Spohr

CM/AR PERFORMANCE

Teresa Buzzell, Lori Daniels, Annette Dean, Traci Durrell-Khalife, Pauline Entin, Laura Pervier

OF PERFORMANCE

Teresa Buzzell, Lori Daniels, Traci Durrell-Khalife, Pauline Entin, Laura Pervier, Lisa Sharpe

AR BREED & AR WORKMANSHIP

Traci Eilers, Denise Hauck, Jennifer Kistler, Dianne Lievense, Melanie Miller

CM BREED & CM WORKMANSHIP

Chris Jolly, Amy Peck, Adrien Synnott, Kathy Williams

OF CHINA BREED

Teresa Buzzell, Pauline Entin, Laura Pervier, Lisa Sharpe, Amy Wildman, Tracy Eilers

OF CHINA COLLECTIBILITY

Pauline Entin, Jane Morehouse, Laura Pervier

CUSTOM GLAZE BREED & WORKMANSHIP

Tammi Davidson, Elizabeth LaRose, Jane Morehouse

OF PLASTIC COLLECTIBILITY

Erin Corbett, Lori Daniels, Traci Durrell-Khalife, Jane Morehouse, Barb Spohr, Carolyn Boydston

2. How does the judging panel work?

Three judges are assigned to each class. Each judge submits his or her placings (1st through 10th) to the Registrar, who inputs the placings. The computer assigns a point value to each placing (1st=15, 2nd=12, and so on). The models with the ten highest scores are named to the Top Ten. The model in the Top Ten with the highest score that also has a first place on at least one judge's card is named National Champion, and the Top Ten horse with the second-highest score is named Reserve National Champion. The eight next highest scores are named Top Ten winners. In classes of fewer than 19 entries, a full top ten will not be awarded. The number of top tens awarded in these classes is equal to half the number of entries, rounded up. For example, seven top tens will be named in a class of 13.

3. What if two or more horses have the same score?

In order to break ties, the computer randomly designates one judge in each class as the referee judge. His or her placings determine the outcome of any ties. Judges never know which judge is the referee in any class.

4. Will the judging be fair?

There are a lot of built-in mechanisms to ensure fairness – far more than at your average local live show!

Judges from all regions will be participating. Judges are NOT permitted to compete on the same day they judge. Judges will not judge their own work. Having many judges allows us to rotate them and provide fair assignments for each class.

The judges will judge each class independently - they may not confer with each other before or during the class. Exhibitors may not solicit judges' opinions at any time before or during the running of the show. Exhibitors may solicit judges' opinions only after NAN is over. The computer has final say in terms of tallying scores and assigning a winner in case of ties.

Because each class is a championship, the results of any one class have no bearing whatsoever on the results of any other.

The NAMHSA Officers, NAN 2009 Chair, Registrar, and all the volunteers who have worked on this year's show look forward to seeing you in Portland, Oregon!

Sincerely,

Denise Schumacher

2009 NAN Registrar